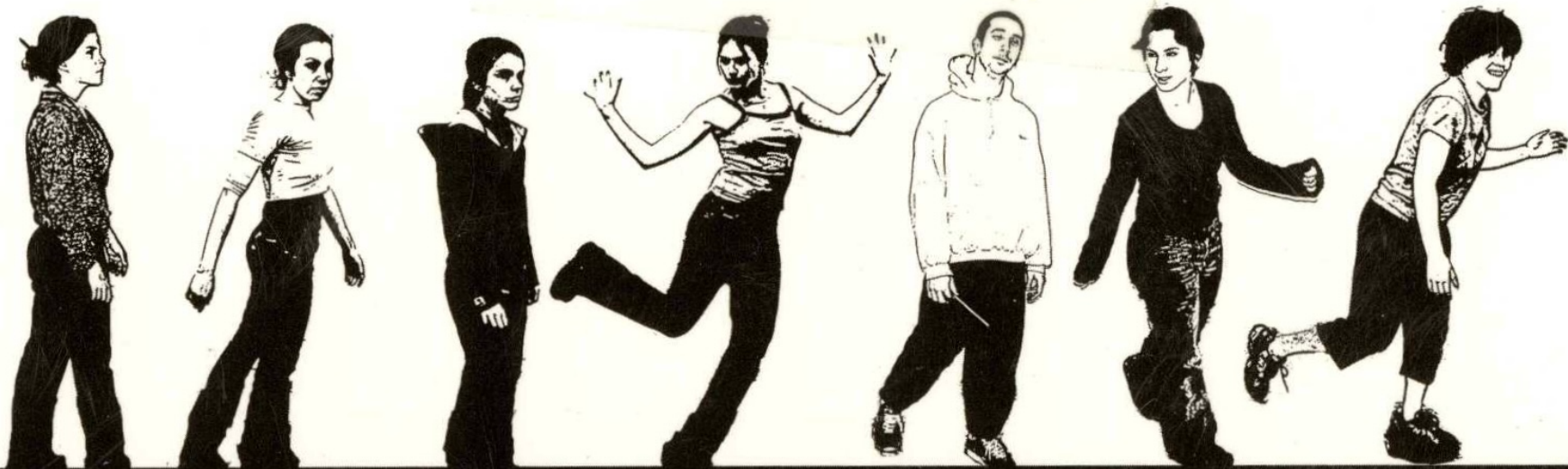




SENIOR ART SHOW 2003

SENIOR ART SHOW 2003



COLE
FISHER
FULLER
HOLT
HONG
LIVOTI
MUELLER

ROSENFELD
ROTH
SARRACINO
SCHAFFNIT
SEARL
SHERIDAN
VASSOS
WITMER

SENIOR ART SHOW

MAY 2nd-17th, 2003

Reception May 2nd 6-8pm

Korn Gallery
Dorothy Young Center for the Arts
Drew University, Madison NJ 07940
Gallery Hours: Tuesday-Friday 12:30-4:00
(973)408-3553



ENTERTAINMENT

Drew Senior Art Show opens in the arts center

What happens when you leave 15 senior art majors to their own devices? The 2003 Senior Art Show is what happens. The Senior Art



**Perspectives
On Art**

Lauren Swartz
Art Columnist

Show is located in the Korn Gallery and the Student Gallery, both of which are now located in the Dorothy Young Center for the Arts.

The show opens this Friday and ends on May 19. The senior artists who will exhibit are Lindsay Cole, Brian Fisher, Susan Fuller, Allison Holt, Jennie Hong, Victoria Livoti, Christopher Mueller, Kathryn Rosenfield, Maureen Roth, Jennifer Sarracino, Larissa Schaffnit, Morgan Searl, Cara Sheridan, Haralambos Vassos and Rachel Witmer.

This show was particularly hard for me to write about. One of the reasons is because it did not have an apparent theme, just a collection of different pieces from the senior class. There is not

one medium, one style or one subject that is a unifying factor of the artists' works.

Professor Livio Saganic, the individual who taught these senior art students, told me to think of the students' works as "a senior thesis." There were few standards against which I felt that I could measure works because the show did not have a theme or even a particular style. For my own understanding, I took the liberty of assigning a theme, and I concluded that the senior art show was a show about personal goals.

Since the art students were mainly left to themselves, they needed to decide what it was that they thought they wanted to work toward. All of the exhibitors had taken the same class in which there were few assignments and the majority of their time was spent making decisions about what it was they wanted to pursue and then pursuing it. Throughout the course, the students would receive feedback from their fellow classmates and Saganic, but in the end the path that they chose to take was their own. This resulted in a show, not about a group of similar artists, but about the individual artist.



Before I wrote this article, many people told me to not hold back and give an honest critique of the students' work, which was only slightly insulting to my journalistic integrity. I think they meant "don't hold back if you don't like someone's art." To them, I replied this was not a group that was deserving of criticism, even if they are students.

It is true there are pieces which I appreciated more than others. I particularly appreciated works such as the colorful paintings by Fuller and a number of wooden boxes with objects such as wood or feathers. One of the boxes was humorously named *Human-Shmooman* by Schaffnit. However, it would be presumptuous of me to say that any of the works

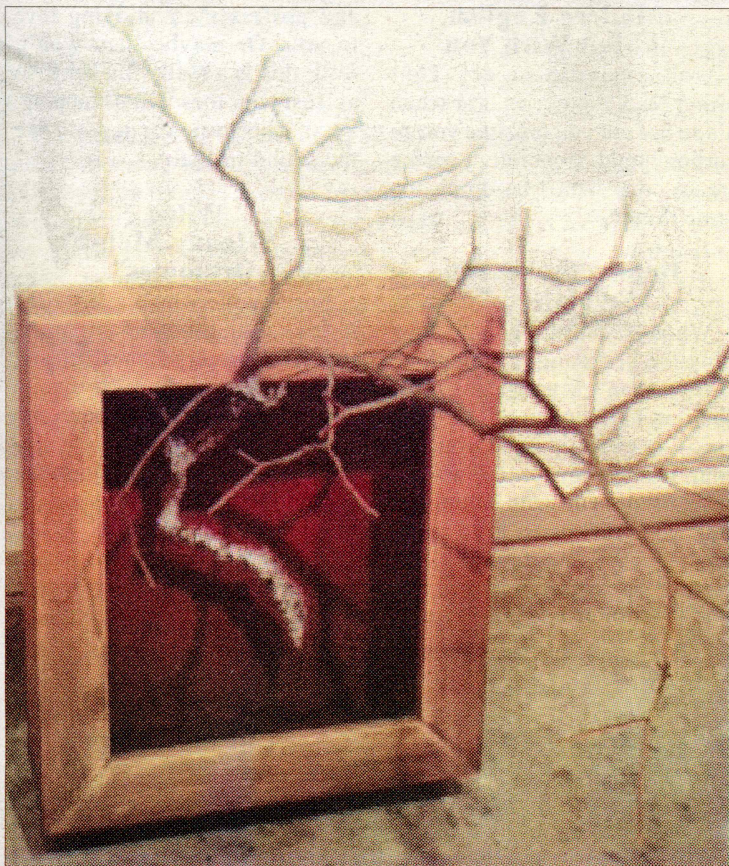


SEE VARIETY, PAGE 16

PHOTOS BY CAROLINE CARDAROPLE



The Drew Senior Art Show is displaying works by, among others, (clockwise from top) Susan Fuller, Allison Holt, Jennifer Sarracino and Larissa Schaffnit.



A variety of artistic styles featured at Senior Art Show

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are not successful in fitting the theme of the show, which I deemed to be personal goals.

I felt that each of the students put a substantial amount of effort into the pieces which they chose to exhibit. Whether or not each student was satisfied with the progress they made, at the very least they strived toward a goal which they had in mind. This show demonstrates the transition from a novice artist, one which is dependent upon class assignments to fill, to an artist who is capable of directing their own artistic career. If this was the only goal accomplished by the students, they have achieved one of

the most difficult goals in artistic growth.

I especially enjoyed the art of Hong and Rosenfield. The relief printmaking created by Rosenfield incorporates beautiful colors and figures. Rosenfield describes the printmaking process as "when you carve an image into a surface (a plate) like linoleum or wood and then ink it up, and print it by placing paper over the plate so that the ink transfers."

One goal of Rosenfield was to create art which was "nice to look at — if nothing else."

Hong has two paintings in the show, one blue and the other red, and each individual piece has great variations of hue. Her paintings are abstract, but according

to Hong are not simply decorative. Each of her paintings are done in oil and then finished with coats of varnish to give them a brilliant shiny quality.

Even if you consider yourself a person who isn't interested in art, this is still a terrific chance to see the work of your peers. The show allows you to see multiple mediums and styles, and I believe that you are sure to find something which you enjoy.

Regrettably I don't have enough space to discuss all of the artists. Those that I have heard from have conveyed a real interest and dedication to their work.

You may contact me at lswartz@drew.edu.